ACT-818 Wideband Single-Channel Digital Receiver

Key Features

- The ACT-818 is a 1/2U single channel rack-mountable receiver with metal chassis.
- Full-color VFD (vacuum fluorescent display) for clear viewing of all parameters. All controls are intuitive and easily accessible, allowing for quick and easy system setup via a single rotary control.
- Enhanced RF circuitry improves anti-interference characteristics and system compatibility with 64 MHz wide bandwidth allows more interference-free channels to be selected

- New digital diversity receiving technology eliminates signal dropout and enhances receiving range.
 Full-Range sound quality won't be changed by the strength of RF signals or operation distance.
 Digitally-processed RF circuitry and DigitnamicPlus[™] technology eliminates compander noise, assuring a wireless sound quality that easily rivals cable transmission.
- Improved proprietary Audio A/D Converter provides a true dynamic range of 115 dBA, T.H.D. < 0.03% at 1 kHz with < 2.7 ms latency
- SPDIF Digital Audio Interface facilitates a direct connection to digital mixing consoles and transmits signal without distortion, ensuring a stable S/N ratio which will not deteriorate in long distance transmission.
- Proprietary 256-bit encryption, provides secure audio transmission, preventing unauthorized listening.
- 10 built-in SmartEQ™ presets and user-defined microphone capsule equalization allows faithful sound reproduction to suit artists' preferences
- 10 built-in digital anti-feedback SmartEQ™ presets minimize feedback effectively without sacrificing sound quality
- Optional MIPRO RCS2.Net software allows real-time network remote-controlling and monitoring of 64 systems.

Transmitters & Microphones

| ACT-80H | Wideband Digital Handheld Transmitter |
|---------|---|
| ACT-80T | Wideband Digital Miniature Bodypack Transmitter |

Accessories

| ACT-707SD | Receivers PC Management Software |
|-----------|--|
| AT-70W | Wideband Transmitting & Receiving Omni-directional Antenna |
| AT-90W | Wideband Transmitting & Receiving Log Antenna |
| AT-100 | Wideband Circularly Polarized Antenna |
| FB-71 | Rack Mount Kit |

Technical Specifications

| Overall System | | | |
|---------------------------------|--|--|--|
| - | 5E: 480~544MHz (US & EU) | | |
| | 5F: 540~604MHz (US & EU) | | |
| Frequency Range | 6E: 636~700MHz (EU) | | |
| | 6F: 696~760MHz (EU) | | |
| Bandwidth | 64MHz | | |
| Channel Grid | 25kHz | | |
| Channel Set-up | Scan & ACT sync | | |
| Audio Sampling | 24-bit/44.1kHz Rate | | |
| Audio Compression | 2nd Generation DSP inertial coding | | |
| Latency | <2.7ms | | |
| Audio Frequency Response | 20Hz~20kHz (-2dB) | | |
| S/N Ratio (analog output) | >115dB(A) | | |
| T.H.D. | <0.03% @ 1kHz | | |
| Encryption | 256bit | | |
| Receiver | | | |
| Chassis / Channel | EIA Standard 19" 1/2U, Single | | |
| Sensitivity | 15dBμV at S/N 118dBA | | |
| Image & Spurious Rejection | >85dB | | |
| Receiving Mode | Digital Diversity | | |
| Audio Output | Balanced XLR × 1 , Unbalanced 6.3 mm (1/4 ") × 1 | | |
| Analog Output Switch | Mic / Line × 1 | | |
| Digital Audio Interface | SPDIF output. BNC female × 1 | | |
| Digital Equalizer | Preset 10 Microphone Capsule Modeling | | |
| Digital Anti-feedback Equalizer | Preset 10 Anti-feedback Microphone Capsule Modeling | | |
| PC Interface | USB or RS-232 interface. Proprietary MIPRO ACT-BUS | | |
| Display | Full-color VFD | | |
| Battery Meter | Transmitter battery status | | |
| Antenna Input | 500 TNC Female Connector × 2 | | |
| Power Supply | External AC Power Supply, 12~15V DC, 1A | | |
| Dimensions | 210(W) × 44(H) × 230(D) mm / 8.3(W) × 1.7(H) × 9(D)" | | |
| Weight | Approx. 1.1kg / 2.4lbs | | |
| Environment Conditions | -10~+60 | | |
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